

Advising Sheet for Science and Technology Studies

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2340	Introduction to Cultures of Science and Technology		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours): Five from the list below are required, at least four in Comparative Studies or Religious Studies, no more than one at the 2000-level.

Course	Title	Semester	Credit

CS 2104 Literature, Science, and Technology
 CS 2214 Intro to Sexuality Studies
 RS 2670 Science and Religion
 CS 2677 Religion and Environmentalism
 CS 3645 Cultures of Medicine
 CS 3646 Natures, Cultures, Technologies
 CS 4597.01 Global Studies of Science and Technology
 CS 4661 (3661) The City and Culture
 CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)

CS 4845 Gender, Sexuality, and Science
 CS 4846 Social Studies of Objects and Networks
 CS 5691 Topics in Comparative Studies (repeatable with appropriate topics)
 Philosophy 3650 Philosophy of Science
 History 2700 Global Environmental History
 History 2701 History of Technology
 History 3700 American Environmental History
 History 3701 History of American Medicine

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies and Religious Studies that Fulfill Electives

CS 2104 Literature, Science, and Technology
 CS 2214 Introduction to Sexuality Studies
 CS 2340 Introduction to Cultures of Science and Technology
 RS 2670 Science and Religion
 RS 2677 Religion and Environmentalism
 CS 2864H Modernity and Postmodernity: Issues and Ideas
 CS 3645 Cultures of Medicine
 CS 3646 Cultures, Natures, Technologies
 CS 4597.01 Global Studies of Science and Technology

CS 4661 (3661) The City and Culture
 CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)
 CS 4845 Gender, Sexuality, and Science
 RS 4874 New Age and New Religious Movements
 CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality
 CS 5681 Topics in Comparative Studies (repeatable with appropriate topic)
 CS 5864 Modernity and Postmodernity: Concepts and Theories

Electives from outside the Department:

African American and African Studies

3440 Theorizing Race
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Anthropology

3302 Intro to Medical Anthropology
 4597.04 The Molecular Revolution: Heredity, Genome Mapping, Genomania
 4597.05H The Global Food Crisis
 5600 Medical Anthropology: Biosocial Aspects of Health
 5601 Sociocultural Aspects of Health
 5602 Medical Anthropology: Global Perspectives on Women's Health
 5614 Ethnobotany

Classics

2204 Medicine in the Ancient World
 4204 Greek and Roman Science and Technology

Communication

3240 Science Communication
 3545 Human-Computer Interaction
 3554 Social Implications of Communication Technology
 4555 Computer Interface and Human Identity
 4737 Health Communication in Mass Mediated Contexts
 4738 Health Communication and New Media

English

2277 Introduction to Disability Studies
 3361 Narrative and Medicine
 3372 Science Fiction and/or Fantasy

Environment and Natural Resources

2300 Society and Natural Resources

History

2700 Global Environmental History
 2701 History of Technology
 2703 *History of Public Health, Medicine, and Disease*
 3115 History of Medicine and Public Health in Latin America
 3307 History of African Health and Healing
 3700 American Environmental History
 3701 History of American Medicine
 3711 Science and Society in Early Modern Europe
 3712 Science and Society in Modern Europe
 3715 Explorations of Science, Technology and the Environment in East Asia

Horticulture

2203 People and Plants: Meals, Medicine. Material, and Myth

International St/Agricultural Education

3850 Introduction to Globalization
 4661 The City and Culture
 4597.01 Problems & Policies in World Population, Food, & Environment

Medieval and Renaissance Studies

2610 Science and Technology in Medieval and Renaissance Culture

Philosophy

2342 Environmental Ethics
 2650 Intro to Philosophy of Science
 2660 Metaphysics, Religion, and Science in the Scientific

Revolution

2860 Science and Religion

3341H Ethical Conflicts in Health Care Research, Policy & Practice

3440 Theorizing Race

3650 Philosophy of Science

3680 Sex and Death: Introduction to the Philosophy of Biology

5650 Advanced Philosophy of Science

Physics

2367 Uses of Science in Solving Problems of Society

Sociology

3302 Technology and Global Society

3630 Medical Sociology

4608 Gender, Race, and Class in Mass Communications

5450 Sociology of Global Health and Illness

5629 Health Disparities in Social Context

Women's, Gender, and Sexuality Studies

2325 Issues in Women's Health

2326 Women and Addiction: A Feminist Perspective

3306 Gender, Media, and New Technologies

3530 Women, Environment, and Development

4845 Gender, Sexuality, and Science

4921 Intersections: Approaches to Race, Gender, Class and Sexuality

Advising Sheet for Comparative Ethnic and American Studies

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2360	Introduction to Comparative Cultural Studies		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours): at least 4 in Comparative Studies or Religious Studies, and no more than two at the 2000 level. See the list of available classes below, or any from the list of courses from outside the department.

Course	Title	Semester	Credit

CS 2105 Literature and Ethnicity
 CS 2214 Introduction to Sexuality Studies
 CS 2264 Introduction to Popular Culture Studies
 CS 2281 American Icons
 CS 2321 Introduction to Asian American Studies
 CS 2322 Introduction to Latino Studies
 CS 2323 Introduction to American Indian Studies
 CS 3686 Cultural Studies of American Musics
 CS 3689 Transnationalism and Culture in the Americas

CS 4658 Folklore of the Americas
 CS 4685 Comparative Ethnic and American Studies
 CS 4692 Comparative Social Movements
 CS 4803 Studies in Asian American Literature and Culture
 CS 4804 Studies in Latino Literature and Culture
 CS 4805 Literatures of the Americas
 CS 4822 Native American Identity
 CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Electives Requirement

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|---|--|
| <p>CS 2101 Literature and Society
 CS 2104 Literature, Science and Technology
 CS 2105 Literature and Ethnicity
 CS 2214 Introduction to Sexuality Studies
 CS 2220 Introduction to South Asian Studies
 CS 2264 Introduction to Popular Culture Studies
 CS 2281 American Icons
 CS 2321 Introduction to Asian American Studies
 CS 2322 Introduction to Latino Studies
 CS 2323 Introduction to American Indian Studies
 CS 2340 Introduction to Cultures of Science and Technology
 CS 2350 Introduction to Folklore
 CS 3360 Introduction to Globalization and Culture [shouldn't this be moved to 2000 since it's an intro course?]
 CS 3645 Cultures of Medicine
 CS 3646 Cultures, Natures, Technologies
 CS 3686 Cultural Studies of American Musics
 CS 3689 Transnationalism and Culture in the Americas
 CS 4597.01 Global Studies of Science and Technology
 CS 4597.02 Global Culture
 CS 4597.03 Global Folklore
 CS 4655 Studies in Ethnography
 CS 4658 Folklore of the Americas [<i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list</i>]</p> | <p>CS 4661 The City and Culture [<i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list</i>]
 CS 4685 Comparative Ethnic and American Studies
 CS 4692 Comparative Social Movements
 CS 4803 Studies in Asian American Literature and Culture [<i>research requirement under review by English Undergraduate Studies Committee</i>]
 CS 4804 Studies in Latino Literature and Culture
 CS 4805 Literatures of the Americas
 CS 4808 Utopia and Anti-Utopia [<i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list, also proposed name change to Utopia and Dystopia</i>]
 CS 4822 Native American Identity [<i>question about this course—will it be offered? By whom?</i>]
 CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
 RS 4871 Religion and American Politics (Religion and Politics)
 RS 4873 Contemporary Religious Movements in Global Context
 RS 4874 (3874) New Age and New Religious Movements
 RS 4875 Gender, Sexuality, and Religion</p> |
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Courses from outside Comparative Studies that can fulfill the Core or Electives Requirements

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|--|---|
| <p>African and African American Studies
 2080 History of African Americans in the Age of Slavery
 2081 History of African Americans from Emancipation to the Present
 2201 Major Readings in African American and African Studies
 2218 Black Urban Experience
 2218 Intro to African Literature
 2270 Intro to Black Popular Culture
 2281 Intro to African American Literature
 2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition
 2290 Black Youth
 2367.01 African American Voices in US Lit
 2367.02 African American Women's Literature</p> | <p>3083 Civil Rights and Black Power Movements
 3086 Black Women in Slavery and Freedom
 3089 Studies in African American History
 3230 Black Women: Culture and Society
 3310 Global Perspectives on the African Diaspora
 3361 Psychology of the Black Experience
 3376 Arts and Cultures of Africa and the Diaspora
 3440 Theorizing Race
 3451 Themes in Francophone African and Caribbean Literature
 4378 History of Jazz
 4570 Theorizing Colonialism and the Postcolonial
 4571 Black Visual Culture and Popular Media
 4921 Intersections: Approaches to Race, Gender, Class and Sexuality</p> |
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Arabic

2367 Issues in Arab-American Society, Culture, and Literature

East Asian Languages and Literatures

3446 Asian American Film

English

2281 Introduction to African American Lit

2367.05 The U.S. Folk Experience

4577.01 Folk Groups and Folk Communities

4577.02 Folklore Genres

4586 American Indian Literature & Culture

4587 Asian American Literature and Culture

4588 Latino/a Literature and Culture

History

2001 Launching America

2002 Making America Modern

2070 Intro to Native American History

2071 American Indian History of the US Midwest

2075 Intro to US Latino/a History

2079 Asian American History

2080 African American History to 1877

2081 African American History from 1877

2110 Intro to Native American Peoples from

Mesoamerica

2111 Native American Peoples of the Andes

2455 Jews in American Film

2610 Intro to Women and Gender in the US

2630 History of Modern Sexualities

2750 Natives and Newcomers: Immigration and

Migration in US History

2752 Social Reform Movements in US History

3005 US Constitution and American Society to 1877

3006 US Constitution and American Society since 1877

3010 Colonial North America to 1763

3011 American Revolution and the New Nation

3012 Antebellum America

3013 Civil War and Reconstruction

3014 Gilded Age to the Progressive Era

3015 From the New Era to the New Frontier

3016 Contemporary US since 1963

3017 The Sixties

3020 19th Century American Ideas

3021 20th Century American Ideas

3040 American City

3045 American Religious History

3070 Native American History from European Contact

to Removal 1560-1820

3071 Native American History from Removal to the

Present

3075 Mexican American/Chicano/a History

3080 Slavery in the US

3082 Black Americans during the Progressive Era

3083 Civil Rights and Black Power Movements

3085 African American History through Contemporary

Film

3100 Colonial Latin America

3101 South America Since Independence

3465 American Jewish History

3612 Asian American Women: Race, Sex, and

Representations

3630 Same-Sex Sexuality in a Global World

3700 American Environmental History

Music

2244 African American Musical Traditions

2253 Intro to Jazz

2288 Bebop and Doowop to Hiphop: the Rhythm and Blues Tradition

Near Eastern Languages and Cultures

3201 Islam in the United States

Sociology

2380 Racial and Ethnic Relations in America

2382 Sociology of Asian American Life

2391 Social Organization of Communities

3435 Sociology of Gender

3463 Social Stratification: Race, Class and gender

4666 Power and Society

Spanish

2242 Intro to Latino Studies

2330 Reinventing American

2367 US Experience: Hispanics, Language, and Literacy

2389 Spanish in the US: Language as Social Action

2520 Latin American Literature in Translation: Fictions and Realities

4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish American

4557.10 Intro to Latino Lit in the US

4557.20 Intro to Other Latino Lit in the US

4560 Introduction to Spanish American Cultures

4565H Latin American Indigenous Literatures and

Cultures

4580 Latin American Film

Women's, Gender, and Sexuality Studies

2215 Reading Women Writers

2230 Gender, Sexuality, and Race in Popular Culture

2282 Intro to Queer Studies

2300 Approaches to Feminist Inquiry

2305 Gender and Sexuality in Global Perspectives

3320 Topics in Women's, Gender and Sexuality Studies

2340 Latino Experience in the US

2367.02 US Latina Writers: Text and Context

2367.04 Black Women Writers: Text and Context

2550 History of Feminist Thought

2750H Natives and Newcomers: US Immigration and

Migration

3306 Gender, Media, and New Technologies

3317 Hollywood, Women, and Film

3320 Topics in Women's, Gender, and Sexuality Studies

3370 Sexualities and Citizenship

3505 Feminist Perspectives on Globalization

4375 Women and Visual Culture

4401 Asian American Women: Race, Sex and

Representations

4402 Black Women: Representations, Politics, and

Power

4404 Regulating Bodies: Global Sexual Economies

4510 American Women's Movements

4520 Women of Color and Social Activism

4524 Women and Work

4527 Studies in Gender and Cinema

4560 Chicana Feminism

Advising Sheet for Comparative Cultural Studies

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2360	Introduction to Comparative Cultural Studies		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours)—**Major Focus:**

This core requirement will be fulfilled by the development of an individualized Major Focus determined by each student in consultation with her or his advisor. It will consist of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. See the list of available classes below.

Course	Title	Semester	Credit

3) **Electives** (12 Credit Hours):

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Core or the Electives requirements:

CS 2101 Literature and Society	CS 4597.03 Global Folklore
CS 2104 Literature, Science and Technology	CS 4655 Studies in Ethnography
CS 2105 Literature and Ethnicity	CS 4658 (3658) Folklore of the Americas
CS 2214 Intro to Sexuality Studies	CS 4661 (3661) The City and Culture
CS 2220 Intro to South Asian Studies	CS 4803 Studies in Asian American Literature and Culture
CS 2264 Intro to Popular Culture Studies	CS 4804 Studies in Latino Literature and Culture
CS 2281 American Icons	CS 4805 Literatures of the Americas
CS 2321 Intro to Asian American Studies	CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia)
CS 2322 Intro to Latino Studies	CS 4822 Native American Identity
CS 2323 Intro to American Indian Studies	CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality
CS 2340 Intro to Cultures of Science and Technology	RS 4871 Religion and American Politics (Religion and Politics)
CS 2350 Intro to Folklore	RS 4873 Contemporary Religious Movements in Global Context
CS 3360 Intro to Globalization and Culture	RS 4874 (3874) New Age and New Religious Movements
CS 3645 Cultures of Medicine	RS 4875 Gender, Sexuality, and Religion
CS 3646 Cultures, Natures, Technologies	
CS 3686 Cultural Studies of American Popular Musics	
CS 3689 Transnationalism and Culture in the Americas	
CS 4597.01 Global Studies of Science and Technology	
CS 4597.02 Global Culture	

Courses from outside Comparative Studies that can fulfill the Core or the Electives requirements:

African American and African Studies

2201 Major Readings in African American and African Studies
2218 Black Urban Experience
2270 Introduction to Black Popular Culture
2281 Intro to African American Literature
2288 Bebob to Doowop to Hiphop: The Rhythm and Blues Tradition
2290 Black Youth
3083 Civil Rights and Black Power Movements
3230 Black Women: Culture and Society
3310 Global Perspectives on the African Diaspora
3342H Magic, Religion, and Ritual in Africa
3376 Arts and Cultures of Africa and the Diaspora
3440 Theorizing Race
3451 Themes in Francophone African and Caribbean Literature
4378 History of Jazz
4460 Topics in Africana Literature
4535 Topics in Black Masculinity Studies
4565 Topics in African Diaspora Studies
4570 Theorizing Colonialism in the Postcolonial
4571 Black Visual Culture and Popular Media
4582 Special Topics in African American Literature
4584H Literature and Modern Experience in Africa
4921 Intersections: Approaches to Race, Gender, Class and Sexuality

Anthropology

2202 Peoples & Cultures: Intro to Cultural Anthropology
2241 Middle East Close Up: People, Cultures, Societies
3334 Zombies: Anthropology of the Undead
3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism

3419 Latin American Cultures and Migration in Global Perspective
3525 History of Anthropological Theory

Chinese

4405 China in Chinese Film
4406 China Pop: Contemporary Popular Culture and Media in Greater China

East Asian

3446 Asian American Film

English

2264 Intro To Popular Culture Studies
2270 Intro to Folklore
2277 Intro to Disability Studies
3364 Reading Popular Culture
4569 Digital Media and English Studies
4577.01 Folk Groups and Communities
4577.02 Folklore Genres: Form, Meaning and Use
4585 History of Literacy
4586 Studies in American Indian Literature and Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino Literature and Culture
4595 Literature and Law

French

2801 Classics of French Cinema
3202 Literary and Visual Texts of the Francophone World
3402 Introduction to Francophone Cultures
3701 Introduction to French Cinema

Geography

3600 Space, Power, and Political Geography
3701 Making of Modern World

German

2251 German Literature and Popular Culture
3252 Holocaust in Literature and Film
3351 Democracy, Fascism, and German Culture

4670H Cinema and the Historical Avant Garde

Hebrew

2705 Holocaust in Literature and Film

History

2002 Making America Modern

2070 Intro to Native American History

2075 Intro to US Latino/a History

2079 Asian American History

2080 African American History to 1877

2081 African American History from 1877

2100 Intro to the Spanish Atlantic World

2260 European Thought and Culture, 19th Cent.

2261 European Thought and Culture, 20th Cent.

2270 Love in the Modern World

2455 Jews in American Film

2475 History of the Holocaust

2610 Intro to Women and Gender in the US

2630 History of Modern Sexualities

2750 Natives and Newcomers: Immigration and Migration in US History

2800 Intro to the Discipline of History

3017 The Sixties

3020 19th Century American Ideas

3021 20th Century American Ideas

3040 the American City

3070 Native American History from European Contact to Removal, 1560-1820

3071 Native American History from Removal to the Present

3075 Mexican American Chicano/a History

3080 Slavery in the US

3082 Black Americans during the Progressive Era

3083 Civil Rights and Black Power Movements

3085 African American History through Contemporary Film

3630 Same-Sex Sexuality in a Global Context

History of Art

2901 Introduction to World Cinema

3605 History of Photography

3635 American Cartoons from Crazy Kat to Jimmy Corrigan

3901 World Cinema Today

4640 Contemporary Art since 1945

Italian

2053 Intro to Italian Cinema

2055 Mafia Movies

3222 Modern Italian Media

4225 Italian Identities

Japanese

4400 Japanese Film and Visual Media

Near Eastern Languages and Cultures

2244 Films of the Middle East

3205 Women in the Muslim Middle East

3620 Everyday Life in South Asia

3703 Middle Eastern Literature and Post Colonial Theory

4597 Islamic Revival and Social Justice: Utopian Ideals and Lived Realities

Philosophy

2400 Political and Social Philosophy

2450 Philosophical Problems in the Arts

2470H Philosophy of Film

3420 Philosophical Perspectives on Issues of Gender

Russian

3460 Modern Russian Experience through Film

Sociology

2340 Sex and Love in Modern Society

2380 Racial and Ethnic Relations in American

2382 Sociology of Asian American Life

3210 Sociology of Culture and Popular Culture

Spanish

2330 Reinventing America

2332 Intro to Andean and Amazonian Cultures

2389 Spanish in the US: Language as Social Action

2520 Latin American Literature in Translation: Fictions and Realities

4555 Indigenous, Colonial and National Literatures and Cultures of Spanish America

4557.10 Intro to Latino Literature in the US

4557.20 Intro to Other Latino Literature in the US

4560 Introduction to Spanish American Culture

4565H Latin American Indigenous Literatures and Cultures

4580 Latin American Film

4581 Spanish Film

Theatre

2341H Moving Image Art

3731 Theatre Histories and Literatures

Women's Gender and Sexuality Studies

2215 Reading Women Writers

2230 Gender, Sexuality and Race in Popular Culture

2282 Intro to Queer Studies

2296H Topics in Women's Gender, and Sexuality Studies—upon approval of advisor

2300 Approaches to Feminist Inquiry

2305 Gender and Sexuality in Global Perspective

2340 Latina Experiences in the US

2550 History of Western Feminist Thought

3317 Hollywood, Women, and Film

3320 Topics in Women's Gender, and Sexuality Studies

3370 Sexualities and Citizenship

3505 Feminist Perspectives on Globalization

4375 Women and Visual Culture

4401 Asian American Women: Race, Sex, and Representation

4402 Black Women: Representations, Politics and Power

4404 Regulating Bodies: Global Sexual Economies

4405 Race and Sexuality

4510 American Women's Movements

4520 Women of Color and Social Activism

4524 Women and Work

4527 Studies in Gender and Cinema

4560 Chicana Feminism

4597 Gender and Democracy in the Contemporary World

4845 Gender, Sexuality, and Science

4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Yiddish

3399 Holocaust in Yiddish and Ashkenazic Literature and Film

Advising Sheet for Folklore

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2350	Introduction to Folklore		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours): at least 4 in Comparative Studies. See the list of available classes below.

Course	Title	Semester	Credit

CS 3657 Contemporary Folklore in the Arab World
 CS 4577.01 Folklore I: Groups and Communities
 CS 4577.02 Folklore II: Genre, Form, Meaning and Use
 CS 4577.03 Folklore III: Issues and Methods
 CS 4597.03 Global Folklore
 CS 4655 Studies in Ethnography
 CS 4658 (3658) Folklore of the Americas
 CS 5957.01 Comparative Folklore

CS 5857.02 Folklore in Circulation
 East Asian 5477 Performance Traditions in Contemporary East Asia
 International Studies 4800 Cultural Diplomacy
 Linguistics 3602 Language and Social Identity in the US
 NELC 5568 Orality and Literacy
 Scandinavian 3350 Norse Mythology and Medieval Culture

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies and Religious Studies that Fulfill Electives

CS 2105 Literature and Ethnicity	CS 4822 Native American Identity
CS 2264 Intro to Reading Popular Culture	CS 4803 Asian American Literature and Culture
CS 2301 Intro to World Literature	CS 4804 Latino/a Literature and Culture
CS 2360 Intro to Comparative Cultural Studies	CS 5668 Studies in Orality and Literacy
CS 3360 Intro to Globalization and Culture	RS 4871 Religion and American Politics (Religion and Politics)
CS 3657 Contemporary Folklore in the Arab World	RS 4873 Contemporary Religious Movements in Global Context
CS 3686 Cultural Studies of American Popular Musics	RS 4874 (3874) New Age and New Religious Movements
CS 3689 Transnationalism and the Americas CS 4655 Studies in Ethnography	RS 4875 Gender, Sexuality, and Religion
CS 4658 (3658) Folklore of the Americas	
CS 4661 (3661) The City and Culture	

List of courses outside the department that can be used for electives:

Anthropology

- 3334 Zombies, the Anthropology of the Undead
- 5624 The Anthropology of Food: Culture, Society and Eating
- 5625 The Anthropology of Religion 5650 Research Design and Ethnographic Methods

Arabic

- 2241 Culture of the Contemporary Arab World
- 2704 The Arabian Nights
- 3301 Contemporary Folklore in the Arab World
- 5702 Arabic Folk Narrative in Translation

Chinese

- 5400 Performance Traditions of China

Classics

- 2220 Classical Mythology
- 2220H Honors Classical Mythology
- 3404 Magic in the Ancient World

East Asian

- 1231 East Asian Humanities
- 3457 East Asian Folklore
- 5477 Performance Traditions in East Asia

English

- 2367.05 The U.S. Folk Experience
- 4554 English Studies and Global Human Rights
- 4559 Introduction to Narrative and Narrative Theory
- 4571 Studies in the English Language
 - The Disability Experience in the Contemporary World
 - American Regional Cultures in Transition

Korean

- 5400 Performance Traditions of Korea

Medieval and Renaissance Studies

- 2666 Magic and Witchcraft in the Middle Ages and Renaissance
- 4504 Arthurian Legends

Modern Greek

- 2680 Folklore of Contemporary Greece

Music

- 5675 Music in the Russian Folk Tradition

Near Eastern Languages and Cultures

- 3280 Everyday Life in South Asia
- 3700 Mythology of Ancient Egypt and Mesopotamia
- 5568 Studies in Orality and Literacy
- 5572 Poetry and Politics in the Mediterranean

Persian

- 2301 Persian Mythology and Folk
- 2704 Intro to Persian Epic

Russian

- 3644 Russian Fairy Tales and Folklore

Scandinavian

- 3350 Nordic Mythology and Medieval Culture
- 5150 Introduction to Old Norse-Icelandic
- 5151 Topics in Scandinavian Studies (with appropriate topic)
- 5251 The Icelandic Saga

Slavic

- 2230 Vampires, Monstrosity, and Evil: from Slavic Myth to *Twilight*

Advising Sheet for Comparative Literature

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2301	Introduction to World Literature		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours) –at least four in Comparative Studies or Religious Studies and no more than two at the 2000 level. See the list of available classes below.

Course	Title	Semester	Credit

CS 2101 Literature and Society
 CS 2102.01 Literature and Religion
 CS 2103 Literature and the Self
 CS 2104 Literature, Science, and Technology
 CS 2105 Literature and Ethnicity
 CS H2864 Modernity & Postmodernity: Issues and Concepts
 CS 3603 Love in World Literature
 CS 3604 Women in East Asian and Asian-American Literature
 CS 3606 The Quest in World Literature
 CS 3607 Film and Literature as Narrative Art
 CS 3608 Representations of the Experience of War
 CS 4803 Studies in Asian American Literature and Culture

CS 4804 Studies in Latino Literature and Culture
 CS 4805 Literature of the Americas
 CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)
 CS 4809 The Twentieth-Century Novel: Transnational Contexts
 RS 4877 (3877) Myth and Ritual
 CS 4903 World Literature: Theory and Practice
 RS 4972 (3972) Theory and Method in the Study of Religion
 CS 5602 Poetry & Politics 20thcentury Mediterranean
 CS 5864 Modernity & Postmodernity: Concepts and Theories
 CS 5691 Topics in Comparative Studies (subject to adviser's approval)

3) **Electives** (12 Credit Hours):

Students must take coursework in two different literary traditions, only one of which may be in the English Language. At least 6 credit hours in a non-English literary tradition at the 3000- level or above must be taken in the original (foreign) language. Students must include at least 3 credits in related non-European and non-North American literatures (e.g., African, Caribbean, East Asian). Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. Courses from above can be used, or choose from the list of classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Any of the Core courses listed above, or these courses from outside the department can be used for Electives:

African American and African Studies

- 2251 Introduction to African Literature
- 2253 Introduction to Caribbean Literature
- 3451 Themes in Francophone African and Caribbean Literature
- 4452 Swahili Literature I
- 4453 Swahili Literature II
- 4460 Theories in Africana Literature
- 4551 Topics in Africana Literature
- 4584H Literature and the Modern Experience in Africa

Arabic

- 3105 Intermediate Literary Arabic Reading
- 4626 Intro to the Arabic Qur'an
- 5627 Classical Arabic Poetry
- 5628 Classical Arabic Prose
- 5651 Contemporary Arabic Prose Fiction
- 5652 Contemporary Arabic Poetry and Drama

Chinese

- 4404 Chinese Drama
- 4407 Eco-Literature in China
- 5411 Selected Readings in Classical Chinese Literature
- 5490 Chinese Translation Workshop

Classics

- 2220 Classical Mythology
- 2401 Intro to the New Testament: History and Literature
- 2890H Topics in Ancient Literature and Society
- 3100 Topics in Ancient Literature and Culture
- 3101 Greek and Roman Epic
- 3102 Greek and Roman Drama
- 3103 Comic Spirit in Antiquity
- 3104 The Ancient Novel: Narrative Fiction in Greece and Rome
- 3203 War in Ancient Greek and Roman Literature
- 3403 The Hero in Classical Mythology
- 5101 Classical Literature: Theoretical Perspectives and Critical Readings

English

- 2201 Selected Works of British Lit: Medieval through 1800
- 2202 Selected Works of British Lit: 1800 to Present
- 2220 Introduction to Shakespeare
- 2275 Thematic Approaches to Literature
- 2280 The English Bible
- 2281 Intro to African American Literature
- 2290 Colonial and U.S. Literature to 1865
- 2291 Colonial and U.S. Literature: 1865 to Present
- 2296H Honors Seminar: Literature and Intellectual Movements

- 3372 Science Fiction and/or Fantasy
- 4513 Intro to Medieval Literature
- 4514 Middle English Literature
- 4515 Chaucer
 - Shakespeare
 - Special Topics in Shakespeare
- 4521 Renaissance Drama
- 4522 Renaissance Poetry
- 4523 Special Topics in Renaissance Literature and Culture
- 4531 Restoration and 18th-Century Literature
- 4533 The Early British Novel: Origins to 1830
- 4535 Special Topics in Restoration and 18th-Century British Literature and Culture
- 4540 19th-Century British Poetry
- 4542 19th-Century British Novel
- 4543 20th-Century British Fiction
- 4547 20th-Century Poetry
- 4549 Modern Drama
- 4550 Special Topics in Colonial and Early National Literature of the U.S.
- 4551 Special Topics in 19th-Century U.S. Literature
- 4552 Special Topics in American Poetry through 1915
- 4553 20th-Century U.S. Fiction
- 4559 Intro to Narrative and Narrative Theory
- 4560 Special Topics in Poetry
- 4561 Special Topics in Fictional and Nonfictional Narrative
- 4562 Studies in Literature and the Other Arts
- 4563 Contemporary Literature
 - Major Author in Medieval and Renaissance Brit Lit
 - Major Author in 18th- and 19th-entury British Literature
 - Major Author in American Lit to 1900
 - Major Author in 20th Century Lit
- 4569 Digital Media and English Studies
- 4575 Special Topics Literary Forms & Themes
 - History of Critical Theory I: Plato to Aestheticism
 - History of Critical Theory II: 1900 to Present
 - History of Critical Theory III: Issues & Movements in Critical Theory
- 4579 Special Topics in Non-Fiction
- 4580 Special Topics in LGBTQ Literatures and Cultures
- 4581 Special Topics in U.S. Ethnic Literatures
- 4582 Studies in African American Literature
- 4584 Special Topics in Literacy Studies
- 4585 History of Literacy
- 4586 Studies in American Indian Literature and Culture
- 4587 Studies in Asian American Literature and Culture

4588 Studies in Latino/a Literature and Culture
4590HH590 Honors Seminar: Major Periods in Literary History

Honors Seminar: The Middle Ages
Honors Seminar: The Renaissance
Honors Seminar: 18th-century
Honors Seminar: Romanticism
Honors Seminar: Later 19th Century
Honors Seminar: Modern Period
Honors Seminar: Literature in English after 1945
Honors Seminar: U.S. and Colonial Literature
Honors Seminar: Selected Topics in Literature and

Literary Interpretation

4592 Special Topics in Women in Literature and Culture
4595 Literature and Law

French

3201 French Literary and Visual Texts
3202 Literary and Visual Texts of the Francophone World
5201 Gothic to Renaissance: Texts and Contexts
5202 Versailles to the Enlightenment: Texts and Contexts
5203 Romanticism to Surrealism: Texts and Contexts
5204 World Wars and Beyond: Texts and Contexts
5205 Black Africa & Diaspora: Texts and Contexts
5206 North Africa: Texts and Contexts
5207 Quebec: Texts and Contexts
5401 Louis XIV to WWI
5402 The Roaring 20s to the 21st Century
5403 Topics in French-Speaking Cultures and Literatures

German

3200 Topics in German Literature, Art, and Film
3252 The Holocaust in Literature and Film
3300 Topics in German Culture Studies
3451H Religion in Modern German Literature and Philosophy
3600 Topics in German Linguistics/Language

Greek

2101 Attic Prose
2102 Homer
2103 The Greek Historians
2104 Greek Tragedy
5011 Greek Epic
5012 Greek Lyric, Iambos, Elegy
5013 Greek Historians
5014 Greek Drama
5016 Readings in Greek Philosophy
5030 Special Topics in Greek Literature

Hebrew

2703 Prophecy in the Bible and Post-Biblical Literature
2704 Women in Biblical and Post-Biblical Hebrew Literature
2705 The Holocaust in Lit and Film
4601 Modern Hebrew Short Story
4602 Modern Hebrew Poetry
5601 Intro to Hebrew Literary & Cultural Texts
5602 The Bible as Literature: Selected Readings
5603 Readings in Rabbinic Literature

Italian

2054 Dante in Translation
3220 Italian Culture through the Ages
3221 Reading Italy: Italian Lit and Culture
4224 Survey of Italian Literature

Japanese

5454 Japanese Lit: Classical Period
5455 Japanese Lit: Medieval and Edo Periods
5456 Japanese Lit: Modern Period

Korean

5400 Performance Traditions of Korea
5405 Korean Drama in Translation

Latin

2101 Cicero
2102 Vergil
2104 Ovid
2105 Latin Lyric
2106 Roman Comedy

Modern Greek

5000 Modern Greek Language and Literature
5510 Contemporary Greek Prose
5520 Contemporary Greek Poetry

Near Eastern Languages and Cultures

3703 Middle Eastern Literature and Post Colonial Theory
3704 The Novel in the Middle East
4601 Israeli and Palestinian Literature
5568 Studies in Orality and Literacy
5571 Canon and Communities in the Near East
5672 Poetry and Politics in the 20th-century Mediterranean

Persian

5601 Persian Prose
5602 Persian Poetry

Philosophy

2450 Philosophical Problems in the Arts
5460 Philosophy in Literature

Portuguese

3450 Intro to the Study of Literatures and Cultures
4551 Literatures from Middle Ages to Neo-Classicism
4552 Literatures from Romanticism to the Present
4560 Cultural Expressions of Portugal and Lusophone Africa
4561 Cultural Expressions of Brazil
4597.01 Coloniality and Post-coloniality in the Literatures of Portugal and Portuguese-Speaking Africa
5650 Topics in Literature of the Portuguese-Speaking World

Spanish

3450 Introduction to the Study of Literature and Culture in Spanish
4551 Spanish Golden Age Lit
4552 Modern Spanish Lit
4555 Indigenous, Colonial, and National Literatures of Spanish America
4556 Modern Spanish American Literature
4557.10 Intro to Latino/a Literature in the U.S.
4557.20 Intro to Other Latino Literature in the U.S.
4565H Latin American Indigenous Literatures and Cultures
4590H Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature

Turkish

5627 Classical Turkish Poetry
5651 Modern Turkish Poetry and Prose

Yiddish

4721 Studies in Yiddish Literature
5651 Modern Yiddish Prose